第十九届（2023）中国·成都“阳光杯”学生新音乐作品比赛结果发布

第十九届（2023）中国·成都“阳光杯”学生新音乐作品比赛收到了来自中国、美国、英国、德国、意大利、瑞士、丹麦、奥地利、荷兰、捷克、以色列、伊朗、日本、韩国、印度共15个国家参赛作品共计115部。参赛作品经资格审核其中有10部作品不符合比赛章程要求，因此有105部作品进入评选程序。 9月16日开始作品初评，共有9部作品入围决赛。决赛音乐会于11月16日晚7：30在成都城市音乐厅举行，由日本Nomad乐团演奏。经评委会公正公平的评选后，现将比赛结果进行公布。

以下为决赛评委会成员名单：

评委会主席：近藤让（日本）东京艺术大学教授

评委：格伦达·基姆 （新西兰）国际当代音乐协会（ISCM）主席

迪奥戈· 卡瓦略（巴西）圣保罗当代作曲家音乐节艺术总监

高为杰（中国）中国音乐学院教授

贾达群（中国）上海音乐学院教授

宋名筑（中国）四川音乐学院教授

杨晓忠（中国）四川音乐学院教授

郭 元（中国）四川音乐学院教授

比赛结果如下：

**一等奖：**

**《涌自深海，升仰苍穹》**

作曲：余铸恩，国籍中国，上海音乐学院

**二等奖：**

**《Tres cantos para la dualidad sonora – for violín and piano》** 作曲：亚历山德罗-马塔，国籍墨西哥，日内瓦音乐学院(瑞士)

**《Moirae》**, 作曲：科斯塔斯·齐西莫普洛斯，国籍希腊，海牙皇家音乐学院（荷兰）

**三等奖：**

**《图像的解构》** 作曲：乔瀚，国籍中国，中央音乐学院

**《梦说》** 作曲：岑轶轩，国籍中国，华南师范大学

**《三重奏》** 作曲：肖鑫州 ，国籍中国，上海音乐学院

**优秀奖：**

**《尘埃》** 作曲：王亦旋，国籍中国，上海音乐学院

**《Hydrometeor》** 作曲：陈柯凡，国籍中国，中国传媒大学

**《浮光·掠影》** 作曲：张艺贝，国籍中国，上海音乐学院

**NOMAD乐团特别奖：**

**《涌自深海，升仰苍穹》**

作曲：余铸恩，国籍中国，上海音乐学院

该作品将于2024年6月28日在东京歌剧城，Nomad乐团第81回定期音乐会上公演。

中国·成都“阳光杯“学生新音乐作品比赛组委会

2023年11月17日

The 19th SUN RIVER PRIZE Students’ New Music Composition Competition Result

The 19th (2023) China·Chengdu "Sun River Prize" Students’ New Music Composition Competition received a total of 115 entries from 15 countries, including China, the United States, the United Kingdom, Germany, Italy, Switzerland, Denmark, Austria, the Netherlands, the Czech Republic, Israel, Iran, Japan, South Korea, and India. After a qualification review, 10 entries were found to not meet the competition regulations, leaving 105 entries eligible for the selection process. The preliminary evaluation of the works began on September 16th, and a total of nine works were selected as finalists. The final concert was held on 16th November at 7:30pm at Chengdu City Concert Hall, performed by Ensemble Nomad from Japan. After a fair and equitable selection by the jury, the results of the competition are now announced.

Below is a list of the members of the final jury:

Chairman of the Jury: Jo Kondo (Japan), Professor at Tokyo University of the Arts

Jury: Glenda Keam (New Zealand), President of the International Society for Contemporary Music

Diogo Carvalho (Brazil), Artistic Director of the São Paulo Contemporary Composers' Music Festival

 GAO Weijie (China), Professor of China Conservatory of Music

JIA Daqun (China), Professor of Shanghai Conservatory of Music

SONG Mingzhu (China), Professor of Sichuan Conservatory of Music

YANG Xiaozhong (China), Professor of Sichuan Conservatory of Music

GUO Yuan (China), Professor of Sichuan Conservatory of Music

The results of the competition are as follows：

**First Prize:**

***Rising from the Sea's Depths to Touch the Celestial***，composed by YU Zhuen from China, Shanghai Conservatory of Music

**Second Prize:**

***Tres cantos para la dualidad sonora – for violín and piano***, composed by Alejandro Mata from Mexico, Haute École de Musique de Genève

***Moirae***, composed by Kostas Zisimopoulos from Greece, Royal Conservatory in the Hague

**Third Prize:**

***Deconstruction of Graphics***, composed by QIAO Han from China, Central Conservatory of Music

***Monologue of a Dream***, composed by CEN Yixuan from China, South China Normal University

**Trio**, composed by XIAO Xinzhou from China, Shanghai Conservatory of Music

**Merit Award:**

***Dust***, composed by WANG Yixuan from China, Shanghai Conservatory of Music

***Hydrometeor***, composed by CHEN Kefan from China, Communication University of China

***Floating light***, composed by ZHANG Yibei from China, Shanghai Conservatory of Music

**Ensemble NOMAD Special Award**

***Rising from the Sea's Depths to Touch the Celestial***，composed by YU Zhuen from China, Shanghai Conservatory of Music

The work will be performed on 28 June 2024 at Tokyo Opera City, Nomad Ensemble's 81st regular concert.

The Organizing Committee of the SUN RIVER PRIZE

Students’ New Music Composition Competition

Nov.17th, 2023